

Sarah Havens – 502.718.3121

www.sarahshats.com

sarahshats@gmail.com

254 Thompson Avenue, Louisville, KY 40206

I am a freelance Milliner and Costumer with over 24 years of experience with various productions, designers, and craft artisan teams nationwide.

Milliner and Crafts Artisan Experience

The Kentucky Opera / Louisville, KY

- built the wedding hat for "Madame Butterfly" (2017)
- assisted the costume designer, stitched, and ran wardrobe for 4 operas

Claire Trever School of the Arts, UC Irvine / Irvine, CA (2016)

- worked with costume designer Leon Weber to build 2 satin covered top hats for the opera, "Parade"

The Louisville Ballet / Louisville, KY

- built 14 hats for their production of "Coppelia" (2015)
- worked with international designer, Peter Cazalet to build 30 hats for Louisville's newest production of The Nutcracker (2009)

Glimmerglass Opera / Springfield, NY

- built 9 hats for their production of "Candide" (2015)
- as a Crafts Artisan Manager, worked with costume designers in fittings and rehearsals and managed a team of 4 artisans (2006)
- worked with a team of craft artisans to build 4 operas. Did silk screening and distress work (2005)

Metro Stage / Alexandria, VA (2007)

- worked with costume designer, Reggie Ray to build a large packable head dress for "Josephine Tonight". See website for image <http://www.sarahshats.com/productions/>

Cincinnati Playhouse in the Park (2004 Regional Theatre Tony Award Recipient) 2000–2007

- solely responsible for the creation of all costume crafts, including jewelry work, mask making, body padding, distressing, dye, and shoe work
- experience working with a variety of costume designers including Susan Tsu and Paul Tazwell on 80 + shows

Cincinnati Ballet / Cincinnati, OH (2011)

- worked with Carrie Robbins to build 45 hats for Cincinnati's production of "The Nutcracker"

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Dayton Ballet / Dayton OH (2003)

- designed and constructed the rat soldier heads out of thermoplastic using a custom made rat head mold for Dayton's production of "The Nutcracker".

Shakespeare Theatre of New Jersey / Irvington, NJ (2008)

- worked with costume designer, Maggie Dick to build hats for "Amadeus"
- worked with costume designer, Clint Ramos to build hats for "King Lear"

St. Louis Opera / St. Louis, MO (2004, 2005, 2006)

- worked in the crafts department to build hats and accessories for 4 operas

Metropolitan Opera / New York, NY (2006)

- worked with Tony Award winning designer Catherine Zuber to build 28 1780's Spanish style hats; 9 in leather and 19 in felt, for "The Barber of Seville"

Santa Fe Opera / Santa Fe, NM (1998)

- apprenticed with Milliner, Sharon King (Titanic)

Other Relevant Experience

The Big Nazo / Providence, RI (2008 | 2010)

- patterned and built several foam costumes for the creature puppeteer company. See the website www.bignazo.com to see costumes I created.

Education

Completed 48 hours of Graduate Study in Costume Design / University of Tennessee
B.A. Theatre Arts, Minor In Fashion / Eastern Kentucky University